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**'The Art of Happiness',
at Naked Lunch, Liverpool.**

Launch party on Friday 1st December at 7pm, please do your best to attend, RSVP.

Fast becoming regarded as **Liverpool's Premier Collage artist Philip Hayes** is proud to announce his third exhibition of his bespoke collages celebrating Liverpool's music scene and the recuperative **Power of Art**.

Philip has drawn on his own archives and the photographs of some of Liverpool's most respected photographers including **Mark McNulty, John Johnson, Graham Smillie, William James/Billy Griff, Jonathan Dawe** and **Dave Evans** all of whom have given Philip unfettered access to their archives.

Philip said in gratitude,

"These chaps have shown me real generosity and kindness allowing me to use their work to create my collages. I was unwell now I couldn't feel better and their love and compassion helped me get well, along with the professionalism of the wonderful NHS staff and the devotion of my family and friends. Significantly I was helped by Pete Townshend from the Who who kindly provided through his charity Double O the means to purchase an Apple Mac which has proven invaluable and enabled me in all humility to become an accomplished collage artist. I give thanks everyday".

Kevin McManus formerly of Liverpool Vision currently head curator at the recently opened **British Music Experience** in the **Cunard Buildings, Liverpool**, has agreed to formally open the exhibition in a personal capacity on **Friday 1st December, at 7pm**.

He said about Philip's latest collage exhibition,

"Philip is fast becoming Liverpool's premier collage artist, he has created collages for **The Farm, Cast, Cream nightclub, Liquidation club night, Writing on the Wall, Threshold Festival** and has just completed a new one for **The Epstein theatre** in Liverpool.

He's the real deal when it comes to collages. I believe the manager of the Epstein **Rebekah Pichilingi** described Philip's the collage he created for them as, *"amazing"*.

Philip said about his latest exhibition,

"I'm really pleased to be given this opportunity by the people at **Naked Lunch** including **Paul Tsanos** the manager, and board members **Mike Morris** and **Peter Furmedge**, they have shown faith in me which is a great encouragement. I won't let them down.

In relation to the shows raison d'etre he continued,

"People in Liverpool's music industry and amongst the general public will know my story and what I have overcome, this exhibition is a celebration of the music from my hometown and the fact that I have come back in a sense to what I've always loved and that is Liverpool, it's music and my dear family. I am at one with them again.

I hope people will enjoy my creations and purchase one or two things, so that I can have a good 'Crimbo', and get some 'prezzies' for my wife and 'fambo'".

The exhibition will feature A1 limited edition prints of **Epstein, Lennon, The Cavern, Cream nightcub** and others, plus large scale framed 5' x 4' originals of **Lennon** and **LFC/Hillsborough**.

The exhibition will also include a trilogy of large scale 5' x 4' unframed new works titled, '**The Scouse Phenomenon**', hot of the press and for sale.

The exhibition will take place at **Naked Lunch, 431 Smithdown Road, Liverpool, L15 3JL**. Telephone: **0151 735 1596- see photograph attached**.

For further information and press enquiries please contact:

0151 733 9067 evenings.

0151 726 8155 : Tuesday and Fridays, daytime.

0151 933 1311 : Mondays, Wednesdays and Thursdays, daytime.

Email: philiphayesmusic@hotmail.co.uk

Facebook Philip Hayes