

New Exhibition at Unit 51 Announced - Collage Creations

PRESS RELEASE.

An exhibition of collages will be displayed at UNIT 51 in Liverpool's thriving Baltic District from Monday 28th November til Friday 9th December, 2016.

Artist Philip Hayes will be showcasing large scale examples of his work that have been inspired by Liverpool icons such as The Farm, Cast, The Cavern Club, Cream, as well as Merseyside festivals Sound City, Threshold Festival, and Liquidation Club Night.

Hayes began making collages around 2004, drawing on the wealth of material he was amassing during the 25 years he worked as venue manager for The Picket and as a festival organiser. He used this huge variety of images (posters, flyers, tickets) and photographs to create collages based around a theme, person or topic.

His previous pioneering projects in the city have included setting up a community access recording studio for unemployed bands – working with the likes of The La's, Pete Townshend, Paul Weller, Paul McCartney and Yoko Ono. Hayes was also responsible for opening the first venue in Liverpool's Baltic District in 2005, with performances by Deaf School, Elvis Costello, Mick Jones, Pete Wylie and The Farm as part of the Justice tour for Hillsborough Families.

Philip's collage for the Cavern Club, the Most Famous Club in the World was unveiled last month. The Cavern commissioned Phil to produce a fitting tribute to celebrate the Club's 60th Anniversary limited edition prints will be on sale at the exhibition which runs from Monday 28th November to Friday 9th December, 2016.

His previous collage work include:

"Lennon", - plus limited edition prints available at the exhibition, **For Sale.**

"The Cavern", the Most Famous Club in the World- ***sold*** to the Cavern club, limited edition prints available at the exhibition.

"A Terrible Beauty is Born" - Two pieces created to celebrate a book based on the work of Belfast muralists- included in the exhibition, **Sold.**

"Liverpool: Wondrous Place" - borrowing the title of Billy Fury song and the book by Paul Du Noyer, this work celebrated Liverpool's culture and creativity-**Sold.**

"Sound City" – a piece for the famous Liverpool festival-included in the exhibition, **Sold.**

"The Farm" famous for the classic, "All Together Now", and for the bands support for community campaigns including notably the Hillsborough Justice campaign- included in the exhibition, **Sold**.

"Cast", the band grew out of the La's famous for "There she goes", they emerged from the **Britpop** movement from the **1990's**, they signed to Polydor records and their debut album became the highest selling debut album for the label. **For Sale**.

'Cream' based at the based at the **Nation night club in Liverpool is one the best known night clubs in the world Cream began life as a weekly house music night and ran in this format for over 10 years.**

2 unique collages, For Sale.

'Threshold Festival'- An emerging Liverpool Festival of music and the arts, held in the Baltic Cultural district, co-ordinating by the delightful Kaya, a 'Labskauser' from Norway and Chris Heystad Carney, a real Scouser.

featured in the exhibition, **Sold**.

"Liquidation Club Night" -Liverpool's longest running indie club night, staffed by delightful folk who love their music included in the exhibition, **Sold**.

"The Beatles Plus"- Celebrating Liverpool's music and heritage from 1960's to the present day - **For Sale**.

"We Never Walk Alone" - In memory of the 96 people who died at Hillsborough- **For Sale**.

Collage Creations opens on 28th November and will run until 9th December, 2016.

Monday to Saturday 9am to 5pm

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